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~~X~~ Prelude # 1 in C Major

Moderato

p

First system of musical notation for 'Prelude # 1 in C Major'. It features a bass clef, a 4/4 time signature, and a piano (*p*) dynamic marking. The notation includes a single melodic line on a five-line staff and a three-part guitar tablature below it, labeled T (Treble), A (Alto), and B (Bass). The tablature uses numbers 7, 8, 9, 10, and 12 to indicate fret positions. The system contains two measures of music.

Second system of musical notation. It continues the single melodic line and the three-part guitar tablature from the first system. The tablature includes numbers 7, 8, 9, 10, and 12. This system also consists of two measures.

Third system of musical notation. The single melodic line features a sharp sign (#) on the second staff line in the first measure of the second half, indicating a D# note. The guitar tablature includes numbers 7, 8, 9, 10, 12, and 14. This system consists of two measures.

Fourth system of musical notation, the final system on this page. It continues the single melodic line and the three-part guitar tablature. The tablature includes numbers 7, 8, 9, 10, and 12. This system consists of two measures.

crescendo

T 2 10 9 10 9 2 10 9 10 9 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 3 10 10 10 10 3 10 10 10 10 3 5 10 10 10 3 5 10 10 10

T 10 9 10 10 9 10 9 10 7 10 11 7 10 11 7 10 11 7 10 11

A 5 10 10 9 10 9 10 9 10 6 7 10 11 7 10 11 6 7 10 11

B 3 5 10 10 3 5 10 10 3 6 7 10 11 3 6 7 10 11 3 6 7 10 11

f

T 2 10 12 10 12 2 10 12 10 12 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 3 10 10 10 10 3 10 10 10 10 3 5 10 10 10 3 5 10 10 10

petr. 2 hnt

8va (loco optional)

p

T 10 9 10 9 10 9 10 10 20 24 20 24 22 20 24 20 24

A 5 10 10 9 10 9 10 10 10 22 22 20 22 22 20 22 20 22

B 3 5 10 10 3 5 10 10 8 10 12 10 12 10 12 10 12

petr. 3 hnt

dolce

T 22 19 22 22 19 22 19 21 21 24 24 21 24 21 21 20 19 22 5

A 20 20 20 20 20 20 20 22 22 22 22 22 22 22 22 22 22 22

B 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Suite # 1 in G Major

Prelude

First system of the Prelude, measures 1-8. The music is in G major (one sharp) and 4/4 time. The first staff shows a melodic line with a crescendo. The second staff shows the guitar fingering for Tenor (T), Alto (A), and Bass (B) positions.

p *cresc.*

T: 4 4 4 4 4 4 4 4
A: 5 7 5 5 5 7 5 5
B: 3 5 5 5 3 5 5 5

Second system of the Prelude, measures 9-16. The music continues with a decrescendo. The second staff shows the guitar fingering.

mf *dim.*

T: 5 4 5 5 5 4 5 5
A: 4 4 4 4 4 4 4 4
B: 3 3 3 3 3 3 3 3

Third system of the Prelude, measures 17-24. The music features a melodic line with a decrescendo. The second staff shows the guitar fingering.

mf *mf p*

T: 4 2 4 5 4 5 2 5 4 5
A: 2 5 4 2 5 4 2 5 4 2
B: 3 2 5 4 2 4 5 2 5 5

Fourth system of the Prelude, measures 25-32. The music concludes with a melodic line and a decrescendo. The second staff shows the guitar fingering.

mf *f*

T: 4 7 7 6 7 7 5 7 4 7 5 7
A: 5 4 7 5 5 4 7 5 5 4 5 5
B: 5 7 5 0 2 2 2 0 2 5 4 5

The musical score for "The Rose Tree" is presented for piano and guitar. The piano part is written in bass clef with a key signature of one sharp (F#). The guitar part is shown as a tablature with strings T, A, B and fret numbers. The score includes a key signature change from one sharp to one flat and back to one sharp, and a dynamic marking 'f' (forte).

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a bass clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown as a three-part tablature (T, A, B strings). The second system continues the melody and accompaniment, with a dynamic marking of *f* (forte) indicating a change in volume. The tablature uses numbers 1-7 to represent frets and '0' for the open string.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the bass clef, and the guitar accompaniment is written in the treble clef. The second system continues the melody and accompaniment, with a "dim." (diminuendo) marking above the guitar part. The guitar part consists of a series of chords and single notes, with fingerings indicated by numbers 1-5. The melody is a simple, folk-like tune, with a final measure that ends with a double bar line.

[illegible]

cresc.

T 4 7 5 7 7 4 7 5 7 7 7 4 7 5 7 7 4 5 7 7 4 7
 A 5 7 7 4 7 5 7 7 7 4 7 5 7 7 4 7 5 7 7 7 4 7
 B 5 7 7 4 7 5 7 7 7 4 7 5 7 7 4 7 5 7 7 7 4 7

f *dim.*

T 5 4 7 5 4 7 7 7 4 7 7 7 4 7 5 7 7 7 5 7 7 4 7 5 7 4 7 5 7 7
 A 7
 B 7

p *cresc.*

T 4 7 5 7 3 5 4 5 5 6 5 7 5 8 5 4 0 5 0 6 0 7 0 8 0 9 0 10 0 11 0
 A 5 7 5
 B 5 7 5

f

T 12 9 9 12 12 12 9 9 12 9 12 9 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 A 9 9 12 12 12 9 9 12 9 12 9 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 B 10

T 11 10 10 11 10 11 10 11 10 10 10 11 10 11 10 12 9 10
 A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Suite #2 in D Minor

Prelude

First system of the Prelude, measures 1-3. The music is in D minor, 3/4 time. The first measure starts with a piano (*p*) dynamic and a crescendo. The second measure has a decrescendo. The third measure starts with a mezzo-forte (*mf*) dynamic and a crescendo.

Hand positions (T = Treble, A = Alto, B = Bass):

Measure	T	A	B
1		5	3
2	2	3	2
3	2 3	2	5 3

Second system of the Prelude, measures 4-6. The music continues with various fingerings and dynamics.

Hand positions (T = Treble, A = Alto, B = Bass):

Measure	T	A	B
4	5 7	8	5
5	7 5	8 6	5
6	7 5	8 7	5

Third system of the Prelude, measures 7-9. The music features a piano (*p*) dynamic and a decrescendo.

Hand positions (T = Treble, A = Alto, B = Bass):

Measure	T	A	B
7	5 3	2	5
8	2 5	3	2
9	2 3	2	3

Fourth system of the Prelude, measures 10-12. The music starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*).

Hand positions (T = Treble, A = Alto, B = Bass):

Measure	T	A	B
10	5 2	2	5
11	2 5	3	2
12	2 1	2	1

First system of musical notation. The staff shows a melodic line with a key signature of one flat and a common time signature. The music is marked *p* (piano) and *poco* (a little). Below the staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers 0 through 6.

Second system of musical notation. The staff shows a melodic line with a key signature of one flat and a common time signature. The music is marked *a* (accelerando), *poco* (a little), *cresc.* (crescendo), and *f* (forte). Below the staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers 5 through 10.

Third system of musical notation. The staff shows a melodic line with a key signature of one flat and a common time signature. The music is marked *dim.* (diminuendo) and *p* (piano). Below the staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers 2 through 8.

Fourth system of musical notation. The staff shows a melodic line with a key signature of one flat and a common time signature. The music is marked *cresc.* (crescendo) and *f* (forte). Below the staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers 7 through 11.

First system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with various accidentals and slurs. The bottom staff is a three-part system (T, A, B) with fingerings. The word *dim.* is written at the end of the system.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with various accidentals and slurs.

Staff 2 (Fingerings): T, A, B. Fingerings: 5 7 8 5 6 8 5 7 8 5 5 | 8 10 7 9 10 7 8 10 7 8 8 | 7 8 5 6 5 7 4 5 7 5 6 6

Staff 3: *dim.*

Second system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with various accidentals and slurs. The bottom staff is a three-part system (T, A, B) with fingerings. The word *mf* is written at the end of the system.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with various accidentals and slurs.

Staff 2 (Fingerings): T, A, B. Fingerings: 4 5 8 7 5 | 8 7 5 7 8 5 7 8 7 7 8 5 | 7 10 9 7 4 8

Staff 3: *mf*

Third system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with various accidentals and slurs. The bottom staff is a three-part system (T, A, B) with fingerings. The words *cresc.*, *f*, and *sempre f* are written at the end of the system.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with various accidentals and slurs.

Staff 2 (Fingerings): T, A, B. Fingerings: 6 9 7 9 6 7 7 9 7 10 7 | 12 9 11 9 11 12 10 12 9 10 | 12 11 12 11 12 9 10 9 10 12

Staff 3: *cresc.* *f* *sempre f*

Fourth system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with various accidentals and slurs. The bottom staff is a three-part system (T, A, B) with fingerings.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with various accidentals and slurs.

Staff 2 (Fingerings): T, A, B. Fingerings: 9 11 9 11 9 11 12 9 12 9 11 | 7 9 7 9 6 9 6 7 6 7 9 | 6 5 7

pp

T	6	5	4	5	6	5	5	5	3	4	5	7	8	7	5	9	7	8	10	8	7	10	8	10	9	7
A																										
B																										

cresc.

T	5	6	5	3	2	5	3	6	5	3	6	5	1	3	2	3	6	5	3	6	5	3	2	5	4	2	5	3	1	0
A																														
B																														

f

T	5	5	2	3	2	5	3	6	5	3	1	0	5	4	2	5	3	2	5	4	2	5	3	1	5	5	3	7	5	3	7	7	8	5	7
A																																			
B																																			

f

sempre f

T	5	7	8	5	4	5	8	5	7	5	5	7	5	7	8	7	6	7	6	7	9	7	5	8	7	8	7	6	7	7	10	7
A																																
B																																

f

T	5	7	5	7	8	7	6	7	7	12	5	7	5	7	8	7	6	7	6	7	9	7	7	7	7	7	7	7	7	7	
A																															
B																															

Suite #2 in D Minor

Corrente

First system of musical notation for the Corrente. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is marked with a forte (*f*) dynamic. Below the staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) staves, featuring fret numbers 7, 8, 5, 7, 8, 5, 4, 5, 7, 8, 5, 7.

Second system of musical notation. The melody is marked with a piano (*p*) dynamic. The guitar tablature continues with fret numbers 8, 5, 7, 8, 6, 5, 6, 7, 5, 8, 7, 5, 4, 7, 5, 7, 4, 5, 7, 8, 5, 8, 7, 7.

Third system of musical notation. The melody is marked with a forte (*f*) dynamic. The guitar tablature continues with fret numbers 8, 7, 5, 7, 8, 5, 7, 8, 5, 8, 7, 5, 5, 8, 7, 5, 8, 6, 5, 6.

Fourth system of musical notation. The melody is marked with a piano (*p*) dynamic. The guitar tablature continues with fret numbers 5, 6, 5, 6, 5, 6, 7, 6, 8, 6, 6, 0, 3, 8, 5, 7, 8, 5, 7, 8, 7, 8, 5.

p *cresc.*

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15
T	7	8	7	8	7	8	8	10	8	8	7	7	9	11	12
A	7	8	7	8	7	8	8	10	8	8	7	7	9	11	12
B	8	7	8	7	8	7	8	10	8	8	7	7	9	11	12

f

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15
T	0	7	10	9	7	10	7	10	9	7	9	7	6	7	9
A	0	7	10	9	7	10	7	10	9	7	9	7	6	7	9
B	0	7	10	9	7	10	7	10	9	7	9	7	6	7	9

p

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15
T	7	4	5	4	7	6	7	5	7	7	7	7	8	7	9
A	7	4	5	4	7	6	7	5	7	7	7	7	8	7	9
B	7	4	5	4	7	6	7	5	7	7	7	7	8	7	9

f *f*

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15
T	7	9	10	9	7	6	7	7	7	6	7	7	9	9	6
A	7	9	10	9	7	6	7	7	7	6	7	7	9	9	6
B	7	9	10	9	7	6	7	7	7	6	7	7	9	9	6

First system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with various ornaments and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings. The dynamics *p* (piano) are indicated.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with ornaments and slurs.

Staff 2 (T, A, B): Three-part setting. T: 7 7 9 10 7 5 4 3 3 5 3 5 4 3 7 5 5 7 8 7 5 5. A: 7 7 9 10 7 5 4 3 3 5 3 5 4 3 7 5 5 7 8 7 5 5. B: 3 5 3 5 3 5 8 7 5 8 5 7 8 5 7 8 5.

Dynamics: *p*

Second system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with various ornaments and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings. The dynamics *fp* (fortissimo piano) and *f* (forte) are indicated.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with ornaments and slurs.

Staff 2 (T, A, B): Three-part setting. T: 7 5 8 7 5 5 5 7 5 7 2 1 0 3 3 3 2 2. A: 7 5 8 7 5 5 5 7 5 7 2 1 0 3 3 3 2 2. B: 8 6 5 6 8 6 5 7 8 5 7 8 2 1 0 3 3 1 3 2 2.

Dynamics: *fp*, *f*

Third system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with various ornaments and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings. The dynamics *p* (piano) and *f* (forte) are indicated.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with ornaments and slurs.

Staff 2 (T, A, B): Three-part setting. T: 3 2 3 2 5 3 2 3 5 2 3 5 4 5 5 5 5 5 5 5 8 5 8 7 7 7 9 10 7 8 5. A: 3 2 3 2 5 3 2 3 5 2 3 5 4 5 5 5 5 5 5 5 8 5 8 7 7 7 9 10 7 8 5. B: 5 4 5 5 5 5 5 5 5 5 8 5 8 7 7 7 9 10 7 8 5.

Dynamics: *p*, *f*

Fourth system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with various ornaments and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings. The dynamics *f* (forte) are indicated.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with ornaments and slurs.

Staff 2 (T, A, B): Three-part setting. T: 5 7 12 10 9 7 6 7 9 6 6 6 6 6 7 9 10 9 7 6 7 7 7. A: 5 7 12 10 9 7 6 7 9 6 6 6 6 6 7 9 10 9 7 6 7 7 7. B: 3 5 13 12 10 8 7 8 7 6 5 6 8 5 8 5 5 5.

Dynamics: *f*

Fifth system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with various ornaments and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings. The dynamics *f* (forte) are indicated.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with ornaments and slurs.

Staff 2 (T, A, B): Three-part setting. T: 8 7 9 10 9 7 6 7 8 7 7 6 7 9 10 9 7 6 7 7 7 6 7 7 8 7 5 8 5 5 5. A: 8 7 9 10 9 7 6 7 8 7 7 6 7 9 10 9 7 6 7 7 7 6 7 7 8 7 5 8 5 5 5. B: 5 4 5 5 5 5 5 5 5 5 8 5 8 7 7 7 9 10 7 8 5.

Dynamics: *f*

Suite #3 in C-Major

Corrente

First system of musical notation for the Corrente. The staff is in bass clef with a 3/4 time signature. The melody is marked *mf*. The fretboard diagram below shows fingerings for the T, A, and B strings.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	5	5	5 7 5 4 5	7 4 5 7 5 4
A		5 2		5
B		3	3 0 8	7 3 1

Second system of musical notation. The melody is marked *f*. The fretboard diagram shows fingerings for the T, A, and B strings.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	5 4 2	2	2	2 4
A	5 3 2	3	5 3	3 3 5
B		3	5	3

Third system of musical notation. The melody is marked *p* and *mf*. The fretboard diagram shows fingerings for the T, A, and B strings.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	2 4 5	7 7 5 4	5 4 2 1 2	2 3 5 2 3
A	5	6		3
B	2 5	7		5 3

Fourth system of musical notation. The melody is marked *mf*. The fretboard diagram shows fingerings for the T, A, and B strings.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	2 4 5	2 4 5 4 2	4 2 5 4 5	2 3 5 2 3
A	5	4	5	5
B	2 5	5		3 2

First system of musical notation. The bass staff contains a melodic line with a key signature of one sharp (F#). The guitar tablature below it consists of three staves labeled T, A, and B. The B string starts at a capo position of 0. Fingerings are indicated by numbers 1-5.

Second system of musical notation. The bass staff continues the melodic line. The guitar tablature includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. Fingerings are indicated by numbers 1-10.

Third system of musical notation. The bass staff continues the melodic line. The guitar tablature includes a *cresc.* (crescendo) marking and a breath mark (V). Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The bass staff continues the melodic line. The guitar tablature includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking. Fingerings are indicated by numbers 1-5.

First system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bottom staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs.

p *f*

T 1 2 0 2 4 2 1 2 0 2 4 2 5 2 4 5 5 4 7
 A 1 2 0 2 4 2 1 2 0 2 4 2 5 2 4 5 5 4 7
 B 1 2 0 2 4 2 1 2 0 2 4 2 5 2 4 5 5 4 7

Second system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bottom staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs.

p *f*

T 4 5 7 7 4 5 7 4 5 5 2 4 5 5 2 3 4 5 3
 A 4 5 7 7 4 5 7 4 5 5 2 4 5 5 2 3 4 5 3
 B 4 5 7 7 4 5 7 4 5 5 2 4 5 5 2 3 4 5 3

Third system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The bottom staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs.

f *p*

T 7 7 4 5 5 5 3 5 2 5 2 3 8 8 7 10 7 10 10 7 9 9 10 7
 A 7 7 4 5 5 5 3 5 2 5 2 3 8 8 7 10 7 10 10 7 9 9 10 7
 B 7 7 4 5 5 5 3 5 2 5 2 3 8 8 7 10 7 10 10 7 9 9 10 7

Fourth system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bottom staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs.

p *f*

T 8 10 7 7 8 10 7 9 10 7 9 6 9 6 7 9 6 7 9 6 7 5
 A 8 10 7 7 8 10 7 9 10 7 9 6 9 6 7 9 6 7 9 6 7 5
 B 8 10 7 7 8 10 7 9 10 7 9 6 9 6 7 9 6 7 9 6 7 5

cresc.

T	2	2	3	2	5	3	3	2	5	4	5	7	6
A	3	3	2	5	3	3	5	3	1	5	5	1	0
B	3	3	2	5	3	3	5	3	1	5	5	1	0

f

T	9	7	10	9	7	7	5	4	7	6	7	7	5
A	8	7	10	9	7	7	5	4	7	6	7	7	5
B	8	7	10	9	7	7	5	4	7	6	7	7	5

p

T	5	7	8	7	5	8	7	5	2	3	2	3	3
A	5	7	8	7	5	8	7	5	2	3	2	3	3
B	5	7	8	7	5	8	7	5	2	3	2	3	3

f

T	8	7	5	8	7	5	4	2	3	1	0	3	1
A	8	7	5	8	7	5	4	2	3	1	0	3	1
B	8	7	5	8	7	5	4	2	3	1	0	3	1

First system of musical notation. The staff shows a melodic line in bass clef with a key signature of one sharp (F#). The dynamics include *p* (piano). The tablature below the staff is as follows:

T		3	2				2			2									
A				5	3	2			3		3		5		2	5	4	2	5
B	4						5	3											3

Second system of musical notation. The staff shows a melodic line in bass clef. The dynamics include *cresc.* (crescendo) and *f* (forte). The tablature below the staff is as follows:

T		5	4	2				9			9	7			9	7			
A					5	3		7	5	10	10	7		8		10	9	7	9
B	5																		10

Third system of musical notation. The staff shows a melodic line in bass clef. The dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The tablature below the staff is as follows:

T		3	0	3		3		3	0	3		3		1	3	1	2	1	
A					2						2								1
B	3						3						3		3		2		1

Fourth system of musical notation. The staff shows a melodic line in bass clef. The dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tablature below the staff is as follows:

T																4		7	5	4	7
A		5	3	5	2	5		5	3	5	2	5		3		2	5				
B	4						4						3								

Fifth system of musical notation. The staff shows a melodic line in bass clef. The tablature below the staff is as follows:

T		5	3	2	5	3		2					2			4		0			
A							5		2	5	3	2		3	5			2			
B																					

X Partita # 1 in B Minor

Allegro
Courrente (leggiro)

Handwritten: *Allegro*

T 4 4 4 4 7 6 4 9 12 11 9 7 10 9 7

A 2 5 4 6 7 5 4 9 9 12 7 10 9 7

B 6 7 5 4 7 10 9 9 12 7 10 9 7

T 11 14 12 12 11 12 11 11 9

A 12 12 14 12 11 14 13 12 11 11 10 9 7

B 10 9 12 14 12 14 13 12 11 12 11 10 9 7

T 7 9 9 7 6 7 6 4 5 4 7 9 9 12 11 16 12 9 7 10 9 12

A 9 7 6 4 5 4 7 10 9 9 12 11 16 12 9 7 10 9 12

B 7 6 4 5 4 7 10 9 9 12 11 16 12 9 7 10 9 12

Handwritten: *8va*

T 6 7 14 14 12 15 14 14 17 17 16 18 14 14 18

A 7 5 4 7 5 4 14 12 15 14 14 17 17 16 18 14 14 18

B 7 5 4 7 5 4 14 12 15 14 14 17 17 16 18 14 14 18

Handwritten: *8va*

T 19 19 16 18 0 19 18 16 15 16 18 14 17 16 14 17 16 18 19 16

A 19 16 17 17 0 19 18 16 15 16 18 14 17 16 14 17 16 18 19 16

B 19 16 17 17 0 19 18 16 15 16 18 14 17 16 14 17 16 18 19 16

8va

T 15 18 16 19 18 16 19 18 16 18 16 16

A 14 17 16 16 19 19 18 16 19 17 16 14

B 14 17 16 16 19 19 18 16 19 17 16 14

8va

T 11 11 11 13 16 14 7 11 9 12 12 10 11

A 16 16 16 18 16 14 9 11 9 12 10 9 12

B 16 16 16 18 16 14 9 11 9 12 10 9 12

T 4 4 4 9 7 6 9 6 9 6 9 7 9 6 8 9

A 4 4 4 9 7 6 9 6 9 6 9 7 9 6 8 9

B 4 4 4 9 7 6 9 6 9 6 9 7 9 6 8 9

T 11 11 11 8 9 10 4 7 6 9 11 9 7 9 7 14 11 12 12 12

A 11 11 11 8 9 10 4 7 6 9 11 9 7 9 7 14 11 12 12 12

B 11 11 11 8 9 10 4 7 6 9 11 9 7 9 7 14 11 12 12 12

8va

T 9 9 12 14 12 12 16 12 14 14 16 17 14 13 16 14 17 16

A 10 12 10 9 12 14 12 12 16 12 15 14 16 17 14 13 16 14 17 16

B 10 12 10 9 12 14 12 12 16 12 15 14 16 17 14 13 16 14 17 16

8va

Loco

First system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with a trill marked '8va' and a 'Loco' section. Below the staff are three lines of fret numbers for T, A, and B strings.

Measure	T	A	B
1	16	14	15
2	12	11	14
3	9	12	12
4	11	10	11
5	12	11	12
6	9	7	10
7	7	6	8
8	11	14	7
9	12	12	

Second system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line. Below the staff are three lines of fret numbers for T, A, and B strings.

Measure	T	A	B
1	14	15	15
2	14	14	14
3	13	13	14
4	14	13	14
5	16	17	14
6	17	14	17
7	13	14	13
8	13	14	13
9	14	13	14

Third system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line. Below the staff are three lines of fret numbers for T, A, and B strings.

Measure	T	A	B
1	13	9	10
2	9	9	9
3	13	14	16
4	14	14	16
5	14	16	12
6	9	12	9
7	9	11	12
8	11	11	11
9	9	12	12
10	11	12	10

Fourth system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line. Below the staff are three lines of fret numbers for T, A, and B strings.

Measure	T	A	B
1	14	12	14
2	11	9	12
3	9	7	10
4	7	9	7
5	12	11	12
6	9	9	10
7	10	12	9
8	9	10	12
9	12	10	10

Fifth system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line. Below the staff are three lines of fret numbers for T, A, and B strings.

Measure	T	A	B
1	5	7	9
2	0	0	7
3	9	12	3
4	11	11	5
5	9	14	9
6	6	12	10
7	7	0	9
8	5	4	5
9	7	6	7

8va

T 6 9 9 8 6 9 12 11 12 9 11 9 13 16 15 18 15 16 14

A 6 9 9 8 6 9 12 11 12 9 11 9 13 16 15 18 15 16 14

B 6 9 9 8 6 9 12 11 12 9 11 9 13 16 15 18 15 16 14

8va

T 18 16 17 16 17 16 16 14 15 14 15 14 14 12 14 12 14 12 11 13 12 11 12

A 18 16 17 16 17 16 16 14 15 14 15 14 14 12 14 12 14 12 11 13 12 11 12

B 18 16 17 16 17 16 16 14 15 14 15 14 14 12 14 12 14 12 11 13 12 11 12

Loco

T 11 9 12 11 9 12 11 14 12 11 12 9 8 9 7 10 9 7 6

A 11 9 12 11 9 12 11 14 12 11 12 9 8 9 7 10 9 7 6

B 11 9 12 11 9 12 11 14 12 11 12 9 8 9 7 10 9 7 6

cresc. poco a

poco

T 7 5 4 7 6 9 8 9 8 9 6 9 13 16 14 17 16 14

A 7 5 4 7 6 9 8 9 8 9 6 9 13 16 14 17 16 14

B 7 5 4 7 6 9 8 9 8 9 6 9 13 16 14 17 16 14

T 17 16 15 16 11 12 9 8 9 11 9 7 7 10 9 9 12 11 16

A 17 16 15 16 11 12 9 8 9 11 9 7 7 10 9 9 12 11 16

B 17 16 15 16 11 12 9 8 9 11 9 7 7 10 9 9 12 11 16

Partita # 2 in D Minor

Corrente

First system of musical notation for the Corrente piece. The melody is written on a single staff with triplets and slurs. Below the staff is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) strings.

T	2	2	3	2	5	3	2	3	5	3	2	5	4	5	6	3	5
A																	
B			4														

Second system of musical notation for the Corrente piece. The melody continues with triplets and slurs. The guitar tablature continues below the staff.

T			2	2	5	3	2	3	5	7	5	2	3	3	5	6
A	4	5	4	2	5	3	5	2	3	5	2	3	3	3	5	6
B																

Third system of musical notation for the Corrente piece. The melody continues with triplets and slurs. The guitar tablature continues below the staff.

T																
A	5	6	8	5	7	8	5	7	8	7	8	10	7	8	10	12
B																

Fourth system of musical notation for the Corrente piece. The melody continues with triplets and slurs. The guitar tablature continues below the staff.

T	12	15	14	12	14	12	15	14	15	12	10	10	8	7	7	9
A																
B	12	15														

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The guitar tablature below it consists of three staves labeled T, A, and B, with fret numbers ranging from 7 to 12.

T	7	10	8	7	8	7	10	8	7	10	8	7	10	9	12	10	9
A	9	7	10	8	7	8	10	8	7	10	8	7	10	9	7	7	
B	10																

Second system of musical notation. The treble staff continues the melodic line with various note values and triplets. The guitar tablature shows fret numbers from 4 to 10.

T	10	7	10	8	7	10	8	7	5	4	7	9	10	9	7	10	7	9	10	7	10	9	10	7
A																								
B																								

Third system of musical notation. The treble staff features a melodic line with triplets and various accidentals. The guitar tablature includes fret numbers from 6 to 15.

T	6	5	7	8	7	5	8	5	7	8	7	10	9	14	15	13	15	10	11	12	13	11	12	8	9	10
A																										
B																										

Fourth system of musical notation. The treble staff concludes the piece with a final melodic phrase. The guitar tablature shows fret numbers from 4 to 15, ending with a double bar line.

T	15	14	13	15	14	12	15	14	15	14	12	15	14	12	12	11	0
A																	
B	4																

First system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with several triplets. The bottom staff is a three-part setting (T, A, B) with fingerings indicated by numbers 0-15.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets.

Staff 2 (T, A, B): Three-part setting. Fingerings: T (9, 10, 12, 11, 9, 11, 12, 0, 14, 12, 12, 15, 13, 12, 13, 12, 10, 9).

Second system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with several triplets. The bottom staff is a three-part setting (T, A, B) with fingerings indicated by numbers 0-15.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets.

Staff 2 (T, A, B): Three-part setting. Fingerings: T (10, 7, 7, 7, 10, 7, 0, 13, 12, 10, 12, 12, 12, 10, 13, 7, 8, 8, 5, 6, 7).

Third system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with several triplets. The bottom staff is a three-part setting (T, A, B) with fingerings indicated by numbers 0-15.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets.

Staff 2 (T, A, B): Three-part setting. Fingerings: T (17, 15, 14, 17, 16, 13, 12, 15, 13, 12, 13, 12, 13, 12, 13, 12, 15, 12, 15, 12).

Fourth system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with several triplets. The bottom staff is a three-part setting (T, A, B) with fingerings indicated by numbers 0-15.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets.

Staff 2 (T, A, B): Three-part setting. Fingerings: T (12, 12, 8, 10, 8, 4, 7, 5, 4, 6, 5, 8, 6, 5, 6, 5, 12, 12, 12, 11, 12).

Fifth system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with several triplets. The bottom staff is a three-part setting (T, A, B) with fingerings indicated by numbers 0-15.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets.

Staff 2 (T, A, B): Three-part setting. Fingerings: T (12, 12, 10, 13, 12, 10, 13, 12, 10, 13, 12, 10, 12, 9, 11, 12, 9, 10).

First system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with triplets and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets and slurs.

Staff 2 (T, A, B): Three-part setting with fingerings.

T	12	14	12	15	14	12	11	15	12	15	14	12	14	15	14	12	15	13
A																		
B																		

Second system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with triplets and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets and slurs.

Staff 2 (T, A, B): Three-part setting with fingerings.

T	12	13	12	15	13	12	11	12	16	11	12	14	10	9	10	10	7	8	7	10
A																				
B																				

Third system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with triplets and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets and slurs.

Staff 2 (T, A, B): Three-part setting with fingerings.

T	8	10	7	12	14	15	12	14	15	14	15	12	13	12	15	13	11	12	15	16	17
A																					
B																					

Fourth system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with triplets and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings. An 8va marking is present above the first measure.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets and slurs. 8va marking above the first measure.

Staff 2 (T, A, B): Three-part setting with fingerings.

T	18	19	18	19	17	15	14	17	15	14	15	17	17	17	16	17	14	16	17	14
A	17																			
B	17																			

Fifth system of musical notation. The top staff is a bass clef with a key signature of one flat. It contains a melodic line with triplets and slurs. The bottom staff is a three-part setting (T, A, B) with fingerings.

Staff 1 (Melody): Bass clef, key signature of one flat. Melodic line with triplets and slurs.

Staff 2 (T, A, B): Three-part setting with fingerings.

T	7	10	8	7	10	8	7	6	12	15	14	0	5	4	5
A															
B															

Partita # 3 in E Major

Bourree (risulito)

First system of musical notation for the Bourree (risulito). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The system concludes with a double bar line.

T	9	6	7	9	6	8	9	6	9	9	8	9	6	7	9	7	6	6	13	14
A	7	7	7	9	6	9	9	9	8	9	6	7	9	7	9	7	6	6	13	14
B	7										9									

Second system of musical notation for the Bourree (risulito). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The system concludes with a double bar line.

T	11	13	11	13	14	11	14	13	14	13	14	11	13	16	11	13	11	13	14	13	14	11	13	16
A	13	14	11	13	14	11	14	13	14	13	14	11	13	16	11	13	11	13	14	13	14	11	13	16
B		14																						

Third system of musical notation for the Bourree (risulito). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The system concludes with a double bar line.

T	14	13	11	13	14	13	11	14	13	11	13	14	13	11	14	13	11	13	14	13	11	14	13	11
A	14	13	11	13	14	13	11	14	13	11	13	14	13	11	14	13	11	13	14	13	11	14	13	11
B																								

Fourth system of musical notation for the Bourree (risulito). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The system concludes with a double bar line.

T	13	11	11	13	14	11	14	13	14	15	16	8	6	6	9	9	8	9	6	9	7			
A	14	12	11	14	14	13	14	15	16	7	9	9	9	8	9	6	9	7						
B																								

8va

(Loco optional)

T		13	13 15 16	16 16 15 16	14	13	16 14 13 14	14
A	16	14	14 16	13 16	14	13	16	16
B	14				16	16 15		16

p

T		16		14		16	14 18
A	14 16 17	18	17	16 14	14 16	16	14
B	15 16		17	16 14	14 16	16	14

f

T	12	14 11	11 14	12	11	14 13	13	14
A						16	16 15	16
B	14 13	14 13	11 14	12	11	14	16	16

T	13 16	13 14 16	14	13 16	13 14 16	11 13 14 11	14 13	13
A							16	14
B	14 16						16	14

T	11	11 13 14	11	11 14 11	13	11	16 14 13	13
A	12	12 14			13	11	14	16
B					14	12	14	14

Sonata # 1 in G Minor

Presto

8va

f

First system of musical notation for Sonata #1 in G Minor, Presto. The system includes a bass staff with a treble clef and a key signature of one flat (F major/G minor). The melody is written on a single staff with a dashed line indicating an octave shift (8va). The accompaniment is written on a grand staff (treble and bass staves) with fingerings indicated by numbers 1-5. The first measure is marked with a forte (*f*) dynamic.

Second system of musical notation for Sonata #1 in G Minor, Presto. It continues the melody and accompaniment from the first system. The melody is on a single staff with a dashed line indicating an octave shift (8va). The accompaniment is on a grand staff with fingerings indicated by numbers 1-5.

8va

Third system of musical notation for Sonata #1 in G Minor, Presto. It continues the melody and accompaniment from the second system. The melody is on a single staff with a dashed line indicating an octave shift (8va). The accompaniment is on a grand staff with fingerings indicated by numbers 1-5.

Fourth system of musical notation for Sonata #1 in G Minor, Presto. It continues the melody and accompaniment from the third system. The melody is on a single staff with a dashed line indicating an octave shift (8va). The accompaniment is on a grand staff with fingerings indicated by numbers 1-5.

First system of musical notation. The staff shows a melodic line with a key signature of one flat (B-flat). The fingering for the right hand (RH) is indicated below the staff:

T: 5 5 5 8 5 8 7 7 10 7 10
 A: 6 6 6 5 6 5 8 8 7 8 7
 B: 6 6 6 6 6 6 8 8 8 8 8

Second system of musical notation. The staff shows a melodic line with a key signature of one flat (B-flat). The fingering for the right hand (RH) is indicated below the staff:

T: 8 8 8 12 12 10 10 14 14
 A: 10 10 8 10 8 8 8 12 13 12 10 10 10 14 15
 B: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Third system of musical notation. The staff shows a melodic line with a key signature of one flat (B-flat). The fingering for the right hand (RH) is indicated below the staff:

T: 15 14 15 15 14 15 15 14 15 12 15 14 15
 A: 13 15 12 15 12 13 12 13 15 13 15 12 15 14 15
 B: 13 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Fourth system of musical notation. The staff shows a melodic line with a key signature of one flat (B-flat). The fingering for the right hand (RH) is indicated below the staff:

T: 12 15 13 12 15 13 12 13 13 15 11 10 12 13 7 6 5 8 6 5 3
 A: 12 15 13 12 15 13 12 13 13 15 11 10 12 13 7 6 5 8 6 5 3
 B: 12 15 13 12 15 13 12 13 13 15 11 10 12 13 7 6 5 8 6 5 3

Fifth system of musical notation. The staff shows a melodic line with a key signature of one flat (B-flat). The fingering for the right hand (RH) is indicated below the staff:

T: 5 4 5 9 7 5 10 9 12 11 15 14 12 15 14 15 12 12 14 15
 A: 5 4 5 9 7 5 10 9 12 11 15 14 12 15 14 15 12 12 14 15
 B: 5 4 5 9 7 5 10 9 12 11 15 14 12 15 14 15 12 12 14 15

8va

Fingerings:

T	11	11	14	11	14	19	19	16	17	12	14	10	12	9	10	12	13	10	13	10	12	10	12
A	12																						
B																							

Fingerings:

T	9	9	12	12	10	11	12	11	10	5	6	3	5	6	8	6	8	5	8	5
A																				
B	10																			

mf

Fingerings:

T	2	2	5	5	5	6	8	6	7	5	7	8	5	6	8	6	5	7	8	5	6	5	8
A																							
B	3																						

Fingerings:

T	5	6	8	5	8	6	10	9	10	7	8	10	8	10	12	8	8	8	6	8	5	6
A																						
B							3				8	8										

Fingerings:

T	8	7	8	10	6	6	6	5	6	3	4	3	3	6	5	3	7	5	8	6	5	8
A																						
B	6					6					4	4	3									

System 1: Treble clef, key signature of one flat. Four measures of music with slurs. Below is a guitar tablature with three staves (T, A, B) and fret numbers.

T	8	8	8	10	9	7	10	9	7	9	10	8	6	8
A	10	10	11	10	8									
B														

System 2: Treble clef, key signature of one flat. Four measures of music. Dynamics: *p*, *mp*. Below is a guitar tablature with three staves (T, A, B) and fret numbers.

T	2	5	1	0	5	4	5	7	7	5	8	5	8	7	5	5
A	3					5				6	8	5	8	8	6	5
B																

System 3: Treble clef, key signature of one flat. Four measures of music. Dynamics: *mf*, *f*. Below is a guitar tablature with three staves (T, A, B) and fret numbers.

T	8	7	7	10	7	8	8	12	12	8	10	9	10	8
A	10	8	7	10	7	10	9	12	13	13	12	15		
B														

System 4: Treble clef, key signature of one flat. Four measures of music. Dynamics: *f*. Below is a guitar tablature with three staves (T, A, B) and fret numbers.

T	10	9	7	10	8	7	10	8	7	10	8	7	10	9	12	10	13
A	6																
B																	

System 5: Treble clef, key signature of one flat. Four measures of music. Below is a guitar tablature with three staves (T, A, B) and fret numbers.

T	8	7	10	8	7	12	12	15	12	12	11	12		
A	9					13					13	10	10	10
B														

Sonata #3 in C-Major

Allegro assai

mf *mf*

T 12 14 15 12 12 12 14 12 12 12 14 15 12 15 14 12 15 12 14 15 15 14 12

A 15 12 14 15 15 12 15 14 12 12 14 15 15 14 12 15 12 14 15 15 14 12

B 15 15 15 14 12 15 12 14 15 15 14 12 15 12 14 15 15 14 12

f

T 7 9 10 9 7 10 8 7 8 10 12 15 14 15 15 14 15 15 14 15 15 14 15 15 15 15 15

A 10 7 9 10 9 7 10 8 7 8 10 12 15 14 15 15 14 15 15 14 15 15 14 15 15 15 15

B 10 10 8 7 8 10 12 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 15 15 15

p

T 14 14 10 12 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15

A 15 14 15 17 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15

B 13 13 13 12 13 10 12 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15

T 14 15 14 17 12 14 14 10 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 15

B 12 13 13 12 13 10 12 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15

First system of musical notation. The staff shows a melodic line with dynamics *f* and *mf*. The tablature below the staff is as follows:

T																			
A	15	14	15	17	15	14	15	15	14	15	10	9	10	10	9	10	10	9	10
B	12				17						10						8	10	7

Second system of musical notation. The staff shows a melodic line with a key signature change to one flat. The tablature below the staff is as follows:

T																			
A	12	10	9	7	12						12						15		
B					10	8	7	8			12	14	15	13	12	13	14	16	17

Third system of musical notation. The staff shows a melodic line with dynamic *f*. The tablature below the staff is as follows:

T																			
A	8	7		7	8						5			5	8	7	5	3	2
B			10			10	8	7			8	7	8					3	

Fourth system of musical notation. The staff shows a melodic line with dynamic *p*. The tablature below the staff is as follows:

T																			
A	5	2		3							3	2		2				5	3
B			5	3		5	3	5	3	2	5		3		3			5	2

Fifth system of musical notation. The staff shows a melodic line with dynamic *f*. The tablature below the staff is as follows:

T																			
A	8	7	8	9							7	5	4	5				9	
B	3				8	7	8			8	7	8			7	7	7	7	2

9 7 6 7 14 14 14 14 14

0 9 9 9 9 9 0 9 15 14 15 17 15 14 15 15 14 15 15 15 14 14 14

10 10

14 12 12 12 12 12 12 11 12 12 11 9 11 12 11 9 11 12 11 9 11

14 12 14 15 14 12 14 14 12 14 14 14 12 14 11 12 11 9 11 12 11 9 11

10 10 10

0 11 12 12 12 12 12 0 12 14 12 14 12 14 16 14 14 16 17 16 17 14

11 14 11 12 11 12 11 12 11 12 14 12 14 12 14 17 17

12 12

8va.

17 15 14 15 14 19 17 15 14 17 14 16 14 17 16 14 17 15 13 12 13 12 13 12 15 13

17 17

17 17

8va.

7 9 7 10 9 7 10 16 14 16 17 19 20 17 19 17 20 19 17 16 17 17 15 14 17 15 14 17 15

9 7 10 9 7 10 16 14 16 17 19 20 17 19 17 20 19 17 16 17 17 15 14 17 15 14 17 15

10 10

Other Titles for Electric Bass

Advanced Rock & Roll Bass – Video

Advanced Studio Techniques for Electric Bass – Video

Anyone Can Play Electric Bass – Video

Basic Bass Lines – Book

Bass Guitar Chord Chart – Chart

Bass Improvising – Book

Beginning Bass Solos – Book

Beginning Electric Bass 1 – Video

Beginning Electric Bass 2 – Video

Bluegrass Bass – Video

Bluegrass Bass/Beginning – Video

Bluegrass Bass/Intermediate – Video

Building Bass Technique – Book

Complete Bass Book – Book & Tape

Complete Book of Bass Chords – Book

Complete Book of Bass Essentials – Book

Complete Book of Bass Technique – Book

Complete Funk Bass Book – Book & Tape

Rick Danko's Electric Bass Techniques – Video

Deluxe Bass Chords, Arpeggios & Scales – Book

Deluxe Jazz & Rock Bass Method – Book & Tape

Easiest Electric Bass Book – Book

Electric Bass – Video

Electric Bass Manuscript Book – Book

Electric Bass Master Chord Wall Chart – Chart

Electric Bass Method Vol. 1 – Book & Tape

Electric Bass Method Vol. 2 – Book & Tape

Electric Bass Pocketbook – Book

Electric Bass Position Studies – Book

Encyclopedia of Scales and Modes for Electric Bass – Book

Fun with the Electric Bass – Book

Fusion Bass Styles – Book

Harmonics for the Solo and Ensemble Bassist – Video

Instant Jazz Bass – Video

Learn to Play 5-String Bass – Book & Tape

The Literate Bassist – Book

101 Licks & Exercises for Electric Bass – Book & Tape

Play Electric Bass from Chord Symbols – Book

Reading Music Naturally for Bass Players – Video

Rock Bass Handbook – Book & Tape

Rock Bass Technique – Book & Tape

Rock and Roll Bass – Video

Rock, Slap & Funk Bass – Book & Tape

Rock Studies for Bass: The Bottom Line – Book & Tape

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